phone: email: website:

303.340.2110 aliciabailey@mac.com www.aliciabailey.com

ABBREVIATED RESUME

EDUCATION: Bachelor of Fine Arts, Studio Arts, Photography and Printmaking, University of Colorado at Boulder,

Affiliations:

Founder/Director of Abecedarian Artists Books, Denver, CO 2007 - present

Founding Member Spondere - a collaborative collective 2004 - present

Member: Spark Gallery, Denver, CO 2016 - present

Treasurer, Next Gallery - 2006

Treasurer (founding member) Red Delicious Co-op 2006

Treasurer, Guild of Book Workers 1999 - 2015

Member CBAA - 2012-present

Member, Rocky Mountain Chapter, Guild of Book Workers 1997 - present

Member, Miniature Book Society 1997 - 2005

Member, Edge Gallery (Denver) 1999 - 2006

Member, Women's Caucus for Art, Colorado Chapter 2002 - 2006

Program Director, Guild of Book Workers, Rocky Mountain Chapter 2003-2008

Art Auction Coordinator, Anderson Ranch Art Center, Snowmass Village, CO 1992

Awards/Curating/Residencies:

Resident, Robert Whyte House, Breckenridge, CO 2016

Juror, "The Book Unbound' Golden, CO 2014

Juror "The League of Book Works" Denver, CO 2012

Curator, "Book as Object; an International Survey of Sculptural Bookworks" Colorado Springs, CO 2006

Curator, "Sculptural Book Works" Denver, CO 2006

Curator, "Boys and Girls Bookshelf" (travelling), CO 2006

Juror "Books + Art = ?" Denver, CO 2005

Co-curator, "WCA Print Exchange" Denver, CO 2005

Co-curator, "Exchange: Pigment on Paper" dual site exhibition, Denver, CO & Asheville, NC 2005

Curator, "12x12x12" Denver, CO 2003

Curator, "BookArtsWest" dual site exhibition, Durango & Denver, CO 2002

Curator, "Small Scale Exhibition," Lake City, CO 1997

Curator, "Masquerade - Nat'l Juried Exhibition," Lake City, CO 1996

Recipient, Best in Sculpture award, Gilpin County Arts Assn, 2002

Recipient Artist Fellowship for Colorado Artists, CCA 2000

Resident, Centrum Center for Arts & Education, Port Townsend, WA 1997

Resident, Dorland Mtn. Arts Colony Temeculah, CA, March 1995

Dealers:

23 Sandy Gallery, Portland, CO

Abecedarian, Denver, CO

Vamp and Tramp Booksellers, Birmingham, AL

Teaching:

Visiting Artist, Baylor University, Waco, TX 2016 & 2017

Faculty; Art Student League of Denver, 2006-present

Regional workshops throughout US 2005-present

Visiting Artist, Ft. Hayes State University, Ft. Hayes, KS 2010

Visiting Artist: Colorado College, 2006

Visiting Artist: DAVA, Aurora, CO 2006

Visiting Artist: Warren Wilson College, Asheville, NC 2005

Visiting Artist: University of Montana Missoula, MT 2005

Visiting Artist: MSD, Denver, CO 2005-2010

Guest Bookbinding Instructor throughout United States 1998 - present

Bookbinding & Drawing Instructor, Lake City, CO 1995 - 2000, 2005

Bookbinding Instructor, Denver, CO 1998 - present

Art Instructor, Hinsdale County School Dist., Lake City, CO; 1982-1998

Teaching Assistant, Anderson Ranch Art Center, Summer Photography Workshop Program, Snowmass Village, CO;

Summers 1988 - 1991.

SOLO AND FEATURED EXHIBITIONS:

2018:	Book of Questions, Spark Gallery, Denver, CO

2017: Wunderkammers, Durango Art Center, Durango, CO

2015: Box and Book Works, University of Denver, Anderson Academic Commons, Denver, CO

2014: Two Plus, Spark Gallery, Denver, CO

2013: Lovely and Amazing, Niza Knoll Gallery, Denver, CO

Lovely and Amazing, 23 Sandy Gallery, Portland, OR.

2010: A Catalog of Lovely Things, (with Melinda Laz), St Johns Gallery, Boulder, CO

2008: A Catalog of Lovely Things, (with Melinda Laz), Next Gallery, Denver, CO

Ravenpress Retrospective, 23 Sandy Gallery, Portland, CO

2007 Lovely & Amazing, Next Gallery, Denver, CO

A Catalog of Lovely Things, (with Melinda Laz) Susan Hensel Gallery, Minneapolis, MN

2006 Secrecy, Next Gallery, Denver, CO

Selections, Black Crooke Gallery, Lake City, CO

2005 Secernere, Edge Gallery, Denver, CO

Secernere, University of MT, Missoula, MT

2004 Touching Fire, (with Heidi Zednik) Edge Gallery, Denver, CO

Conversations from the Underground, (with Heidi Zednik) Black Mtn., Art Center, Black Mtn. NC

RE, (with Heidi Zednik) Edge Gallery, Denver, CO

2003 Symballein, Edge Gallery, Denver, CO

2002 Jouissance, Edge Gallery, Denver, CO

2001 See-OH, Edge Gallery, Denver, CO

2000 Safe as Houses, Edge Gallery, Denver, CO

Image Text Object, Fine Arts Center, Durango, CO

1999 Books, Edge Gallery, Denver, CO

1996 New Work, McHenry County College, Crystal Lake, IL

Human Conditions, TMCC Gallery, Reno, NV

1993 To Be (installation), Spark Gallery, Denver, CO

1992 To Be (installation), Glenwood Springs Art Center, Glenwood Springs, CO

1991 Mixed Media Narratives, Klamath Art Center, Klamath Falls, OR

Mixed Media on Paper & Canvas, Rosewood Art Center, Kettering, OH

Figure Studies, Infinity Gallery, University Park, IL Works on Paper, Pittsburgh Filmmakers, Pittsburg, PA Male Figure Studies, University of Nevada, Las Vegas, NV

In The Garden, Intimate Collections Gallery, Denver, CO

1990 (Con)sequences, 2/C, A Photography Gallery, Denver, CO

Musings, University of Nevada, Reno, NV

Sexual Anxiety, Texas Tech University, Lubbock, TX

Musings, Foothills Art Center, Golden, CO

1988 Horse/Woman, Utah State University, Logan, UT

Horse/Woman, New Image Gallery, Harrisonburg, VA

1987 Horse/Woman, San Francisco State University, San Francisco, CA

Affirmations/Celebrations, Photo Mirage Gallery, Denver, CO

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GROUP EXHIBITIONS:

Work included in over 200 group and two person exhbitions throughout the United States, Canada, Ireland, Germany and Austria. full list on request

PUBLICATIONS, ARTICLES & REVIEWS:

Kunstlergilde Salzkammergut, "99 mal 21 mal 21" Gmunden, Austria, 2005 (catalog)

Guild of Bookworkers, NE Chapter, New England Vignettes, Providence, RI, Providence Athenaum, 2004 (catalog)

Foothills Art Center, "North American Sculpture Exhibition" 2004 (catalog)

Staff, "New Zednik and Bailey Installation" The Valley Record Vol 2, No. 21 (5/28/04)

McCullen, Don, "Artists on the Edge" Today @ CSU Pueblo, Vol 1, No. 8 (1/21/04)

DeCristoforo, Danietl T., "Not So Obviously Art" LoDo Denver News, June 2003

Frame, Janis, "Book Arts" From the Bookshelf, Winter 2003

Grimshaw, Heather, "Words Become Art Form" Denver Post Arts & Entertainment, (11/18/02)

Brennan-Smith, Scott "Reading Art" Chico News & Review (10/3/02)

Mayo, Jon, "7 Deadly Sins: Alicia Bailey" The Microbibliophile, Vol. 23, No. 26 (1/00)

Hirsch, R., Exploring Color Photography, 3rd Ed. Debuque, IA:Wm. R. Brown 2000

Slipstream Publications, Slipstream 15; Niagara Falls, NY 1995

Cox, Dr. William, Three Artists, Edinboro, PA, The Bruce Gallery, 1991 (catalog)

The Forum Gallery, Photo Nominal 1991, Jamestown, NY, 1991 (catalog)

Lake City Writer's Forum, Timberlines, Vol. III, Lake City, CO, 1993

Asheville Art Museum, Photo Constructions, Asheville, NC, 1993 (catalog)

Warren, Bruce, Photography, St. Paul, MN; West Publishing Co., 1992

Hirsch, R., Exploring Color Photography, 2nd Ed. Debugue, IA:Wm. R. Brown 1992

Baum, Hank, ed. California Arts Review, 2nd Edition. Chicago, Krantz Company, 1989

Hirsch, Robert, Exploring Color Photography, Debuque, IA: Wm. R. Brown, 1989

Retzler, Kathryn "Alicia Bailey, Artist Bookmaker" Silver Stage, Vol. 3, No. 7 (7/98)

Steinbrecher, Mary "Interactive Art" Glenwood Post, Vol. 102, No. 234 (11/27/92)

Green, Nick "Bailey Exhibit Most Controversial Yet" Klamath Falls Herald & News (Limelighter) (10/4/91)

Rossen, Steven "Erotic Art ..." Denver Post (Weekend), (2/22/91)

"American Contemporary Artists" Premier Art News, (Summer/Spring 1992)

Schwarze, Richard, "Review" Dayton Viva, Vol. 2, No. 6 (July 1991)

Netsky, Ron, "Art Agenda" Rochester Democrat & Chronicle (11/17/84)

Saunders, Kraig, "Close to the Bone" Planet X, Vol. 1, No. 1, (2/15/84)

Gardiner, Susan, "Glory Hole" Crested Butte Pilot Preview (7/3/84)

Stamson, Paul, "Nine on the Richter Scale" Gunnison Community Herald, (1/26/84)

Smith, Mary, "She Paints With Her Personality" Gunnison Country Times, Vol. 99, No 62, (8/2/79)

SPECIAL & PUBLIC COLLECTIONS:

Amoco Oil, Denver, CO

Bainbridge Island Museum of Art, Bainbridge Island, WA

Baylor University, Crouch Library, Waco, TX

Bragg-Huey Library Special Collections, Texas Women's University, Denton, TX

Boston Athanaeum, Special Collections, Boston, MA

Brown University, John Hay Library Special Collections, Providence, RI

Caroline Brandt Miniature Book Collection, Richmond, VA

Chapman University, Orange, CA

Chasanoff Collection, New York, NY

Columbia University, Avery Architectural and Fine Arts Library, New York, NY

Dartmouth College Sloan Library, Hanover, NH

Denver Public Library Douglas Print Collection, Denver, CO

Denison University, Doane Library, Special Collections, Granville, OH

Duke University, Perkins Library, Special Collections, Durham, NC

Colorado College Special Collections, Colorado Springs, CO

Emory University Library, Special Collections, Atlanta, GA

Evergreen State College Library Special Collections, Olympia, WA

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Ginny Williams Foundation, Denver, CO

Hay Library, Brown University, Special Collections, Providence, RI

Idaho State University Fine Art Department, Pocatello, ID

Jenkins Collection, Issaquah, WA

Kinsey Institute, Indiana University, Bloomington, IN

Lafayette College, Skillman Library, Special Collections, Easton, PA

Lilly Library, Indiana University, Bloomington, IN

Madden Collection, Museum of Outdoor Arts, Englewood, CO

Marnie Flook Miniature Book Collection, Chestertown, MD

Marriot Library Special Collections, University of Utah, Salt Lake City, UT

Middle Tennessee State University, Walker Library Special Collections, Murfreesboro, TN

Miniature Book Society, Indiana University, IN

Morgan Paper Conservancy, Cleveland, OH

Neale Albert Miniature Collection, New York, NY

Norlin Library Special Collections, University of Colorado, Boulder, CO

Northcutt-Steele University Special Collections, Billings, MT

Oberlin College, Clarence Ward Art Library, Oberlin, OH

Ringling School of Art and Design, Sarasota, FL

Robert B. Haas Family Arts Library, Special Collections, Yale University, New Haven, CT

San Francisco Museum of Modern Art, Research Library and Archive collection, San Francisco, California

Savannah College of Art and Design, Atlanta, GA

Scripps College, Denison Library Special Collections, Claremont, CA

Seattle University Special Collections, Seattle, WA

Sherman Art Library, Dartmouth College, Hanover, NH

Stanford University, Special Collections, Stanford, CA

Stobaugh Collection, Houston, TX

Temple University Libraries, Philadelphia, PA

Texas Tech University, Lubbock, TX

Topeka and Shawnee County Public Library, Topeka, KS

University of California, Berkeley, Library, Special Collections, Berkeley, CA

University of California, Davis, Library, Special Collections, Davis, CA

University of California, Los Angeles Library, Special Collections, Los Angeles, CA

University of California, Santa Barbara, CA

University of Denver Penrose Library Special Collections, Denver, CO

University of George, Cortona, Italy

University of Louisville, Bridwell Art Library, Louisville, KY

University of Miami, Richten Library Special Collections, Miami, FL

University of Oregon, Fine Arts Library, Special Collections, Eugene, OR

University of Pennsylvania, Annenberg Rare Book & Manuscript Library, Philadelphia, PA

University of Pittsburgh, Frick Fine Arts Library, Pittsburgh, PA

University of Southern California, Special Collections, Los Angeles, CA

University of Tulsa, McFarlin Library, Special Collections, Tulsa, OK

University of Vermont, Bailey/Howe Library, Special Collections, Burlington, VA

University of Virginia Llibrary, Special Collections, Charlottesville, VA

University of Washington, Suzzallo-Allen Library, Special Collections, Seattle, WA

Zimmerman Library, University of New Mexico, Albuquerque, NM